

MEETING OF THE COMMISSION OF FINE ARTS
21 April, 1976

AM

10:00 CONVENE, 708 Jackson Place, N.W., Washington, D.C.

ADMINISTRATION

- A. Dates of next meetings: 19 May, 1976
16 June, 1976
21 July, 1976
- B. Minutes of March 1976 meeting.
- C. Washington Street Trees, CFA Staff Report.

SUBMISSIONS-REVIEWS

A. National Capital Planning Commission

"Shoreline Acquisition and Development Policies and Programs: A Staff Proposal."

B. Veterans Administration

Medical Illustration and Closed Circuit Television Facilities Addition to Wing "C", Veterans Administration Hospital, 50 Irving Street, N.W.

C. National Park Service, National Capital Parks

101st Airborne Division Memorial.

D. Pennsylvania Avenue Development Corporation

1. Design Studies for Pennsylvania Avenue between 13th and 15th Streets, N.W. and Pershing Memorial Site.

2. Market Square Development.

E. D.C. Department of Housing and Community Development

Fort Lincoln Commemorative Park Site.

21 April, 1976

F. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 76-137, 2800 Pennsylvania Avenue, N.W., Two Commercial and Hotel Structures.

2. Appendix 1.

Shipstead-Luce Act

1. SL 76-43, 499 South Capitol Street, S.E., Office Building (Resubmission of SL 68-36, previously approved).

2. SL 76-47, 2520 M Street, N.W., Office/Commercial Complex in combination with SL 76-48.

3. SL 76-48, 2535 Pennsylvania Avenue, N.W., Office/Commercial/Residential Complex in combination with SL 76-47.

4. SL 76-49, 1318 22nd Street, N.W., Apartment Building.

5. Appendix 2.

G. D.C. Zoning Commission

2819 P Street, N.W., Partial Demolition of Outbuilding - Report.

H. National Zoological Park

Development of Monkey Island and Beaver Valley - Report.

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
21 April, 1976

The meeting convened at 10:00 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D.C.

Members Present: Hon. J. Carter Brown, Chairman
Hon. Nicolas Arroyo
Hon. Kevin Roche
Hon. Chloethiel Woodard Smith
Hon. Edward D. Stone, Jr.
Hon. George A. Weymouth

Staff Present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant Secretary
Mr. Jeffrey R. Carson
Mr. J. L. Sibley Jennings, Jr.
Mrs. Sue A. Kohler
Mrs. Nancy N. Lusher
Mr. David L. Miller

Student Intern Present: Miss Lisa d'Alessandro

National Capital Planning
Commission Staff Present: Mr. Robert Gresham

I. ADMINISTRATION

A. Minutes of March 1976 meeting, approved.

B. Dates of next meetings, approved as: 18 May, 1976 (Tuesday)
16 June, 1976
21 July, 1976

C. *Washington Street Trees, CFA Staff Report.* The members commended Mr. Carson for his excellent study and asked that the report, after final editing, be sent to District and Federal agencies.

II. SUBMISSIONS-REVIEWS

A. *National Capital Planning Commission*

"Shoreline Acquisition and Development Policies and Programs: A Staff Proposal". The Assistant Secretary reviewed this booklet, previously sent to the members, which discusses the development of scenic and recreational facilities along the Washington shoreline and the possibility of purchase by the Park Service of additional land now privately owned. He suggested that additional protection to the

public in areas which remain in private hands might be afforded by an extension of the Shipstead-Luce boundaries to include shoreline property. The Commission agreed, and a letter was sent to the Planning Commission outlining this suggestion. EXHIBIT A

B. Veterans Administration

Medical Illustration and Closed Circuit Television Facilities Addition to Wing "C", Veterans Administration Hospital, 50 Irving Street, N.W. The Secretary introduced Ernest L. McNeil, Jr. of the Veterans Administration who explained plans to add an additional story to one wing of the existing building to house these facilities. The addition would conform in style to the present building and was unanimously approved. EXHIBIT B

C. National Park Service, National Capital Parks

101st Airborne Division Memorial. The Secretary showed the members two renderings of the Memorial: the original version, when the site was to be on the Ellipse facing Constitution Avenue; and the current version, designed for the new site on Memorial Avenue, leading to Arlington Cemetery. The project was presented by General Julian J. Ewell, of the 101st Airborne Memorial Association, who reviewed its history; and by the designer, Harold J. Schaller, who discussed the materials and the design. The Commission members approved the change in site and gave general approval to the design, with the request that they see a model of the eagle, which is asymmetrical in design, before giving final approval. The sculptor for the eagle is Bernhard Zuckerman. EXHIBIT C

D. Pennsylvania Avenue Development Corporation

1. Design Studies for Pennsylvania Avenue between 13th and 15th Streets, N.W. and Pershing Memorial Site. The Secretary showed the members drawings of revised plans for this section of Pennsylvania Avenue for their review. These drawings reflected the recommendations of the Commission that a new approach consider the use of more areas of grass and large shade trees in the vicinity of the Washington and Willard hotels, and that previous plans for this part of the Avenue, beginning with L'Enfant and Ellicott, be reviewed.

John Woodbridge, Executive Director of the PADC, discussed the design studies. They showed a circular motif of large trees with a lawn in the center for Square 226, opposite the hotels. A periphery of smaller trees filled out the Square. Pennsylvania Avenue would be kept open through this block, though reduced in width and intended mainly for light traffic. Mr. Woodbridge explained that because of a drop in grade toward the east, there would be a terrace and retai-

ning wall at 14th Street, providing an overlook. He also mentioned that there were several possible sites for the Pershing Memorial in this area.

The studies showed the area between 13th and 14th Streets developed as a large plaza with a fountain in the center flanked by panels of grass and flower beds. Rows of trees would line E Street to the north and south of the plaza.

The members had several reservations about the plans. Mr. Roche was concerned about ending the Square 226 landscaping abruptly with a retaining wall at 14th Street; he suggested that the area retain its existing natural topography. Mr. Stone also suggested that this area be restudied, possibly using a berm to accommodate the change in grade or by moving the retaining wall back closer to the circle of trees. A concern of all the members was the lack of trees in the plaza area between 13th and 14th Streets. Mr. Woodbridge and Mr. Cy Paumier, landscape consultant for the PADC, explained that they wanted to keep this plaza bold and simple and felt trees would detract from this concept and also interfere with the vista along the Avenue to the Treasury. Mr. Roche said the vista was not a strong one anyway; but if the architects wanted to stress it, this whole design was an incorrect approach. Both he and Mr. Weymouth felt trees were essential in that very large open space, especially in the hot summer months. Mr. Weymouth stressed the need for them at the point where the Avenue meets the plaza at 13th Street and also behind the Pulaski statue. Mr. Stone pointed out that larged paved open areas in this country have not often been successful. Mr. Woodbridge and Mr. Paumier agreed to study this problem and try a design which would incorporate some medium-sized trees. The Commission was otherwise pleased with the design concepts for this part of the Avenue, but as they were presented for review only, no action was taken.

EXHIBIT D

2. Market Square Development, Pennsylvania Avenue between 6th and 9th Streets, N.W. The revised plans for this area reflected the Commission's request that the diagonal line of Pennsylvania Avenue be respected, the amount of paving in front of the Archives reduced, and the vista along Indiana Avenue kept open. There was a change in the treatment of the area in front of the Archives building and directly across the Avenue to the north. This space, in front of the commercial and housing buildings planned for this area, was now shown as a sort of "town square" with a water cascade and pool and a plaza surrounded by trees. The trees would not be the same variety as those planted along the street (lindens), but would be of a different growth habit, perhaps a variety of pear. It was stressed by the representatives for PADC that the design for the entire Market Square area was still very preliminary and very flexible.

Mr. Woodbridge explained that the actual market area would be developed as a deliberately historic space with definite tourist appeal. In this area, bounded by Pennsylvania and Indiana Avenues and 6th and 7th Streets, some small scale buildings would be retained, particularly those on Pennsylvania Avenue, with empty spaces being filled in, perhaps, by using facades from other old buildings in the area scheduled for demolition. This would overcome the Commission's previous objection to the awkward appearance resulting from saving only the Apex Liquor Store on the Avenue and surrounding it with new construction.

The Commission had no objection to the designs at this stage of development, and as they were presented only for review, no action was taken.

EXHIBIT E

E. D.C. Department of Housing and Community Development

Fort Lincoln Commemorative Park Site. The Assistant Secretary introduced Mr. Stanley Sherman of the D.C. Department of Housing and Community Development, Mr. M. Paul Friedberg, landscape architect, and Mr. Jerome Lindsay, architect, who presented drawings and a model for a plan area to be developed on the site of old Fort Lincoln, near the Maryland line and the Anacostia River. Mr. Friedberg explained that as there are no archeological remains of the fort no attempt had been made at reconstruction. Rather, the suggestion of a fort had been reinforced by the configuration of the play area and by the design of certain elements within the space. Mr. Friedberg said the seemingly complex design resulted from the desire to create a sense of constant discovery within the play area. He then described the various features of the design - a fountain, exhibit space, lawns, overlooks, and places to sit - as well as the materials to be used. The members questioned the use of large trees in some adjacent areas which might obscure the fine view of the city from the site, but approved the design unanimously.

EXHIBIT F

F. D.C. Government, Department of Economic Development

Old Georgetown Act

1. OG 76-137, 2800 Pennsylvania Avenue, N.W., Two Commercial and Hotel Structures. The Secretary reviewed this project for the members, pointing out that the Georgetown Board, who had seen it twice, had been concerned about the mass of the building on Pennsylvania Avenue and about the appearance of the service area facing the Park. He explained that the model presented was a mass study only.

David Childs presented the project for the architects, Skidmore, Owings and Merrill. He pointed out that the building had been opened up more on the Rock Creek Park side but had been kept relatively closed

toward the Canal because of program requirements and the fact that the view along the Canal is not particularly good. He explained that the service area facing the Park would be limited to automobiles using the parking garage while trucks and other service vehicles would enter from 29th Street. For architectural "presence" the entrance to the hotel was placed on Pennsylvania Avenue. Mr. Childs said he realized it was difficult to tell much about the appearance of the building from the model and elevation studies would be forthcoming.

The comments of the members centered mainly around the mass and bulk of the building, particularly as seen from Rock Creek Park and the bridge coming into Georgetown. The Chairman felt that the decision on this development would be a crucial one in terms of what this part of Georgetown would become in the future. He noted that there is already a considerable amount of large-scale development in this area and thought the Commission should consider carefully whether or not more should be allowed. Mr. Roche, while bothered by some aspects of the massing and bulk of the building and by the prospect of the "relentless facade of windows" characteristic of a hotel, did not think development of this largely vacant site could be confined to small-scale, two- or three-story buildings. He thought perhaps the gateway to Old Georgetown should be at 28th Street where the small town-house character really begins. Mr. Weymouth disagreed with this, saying that Rock Creek is the real boundary and the Georgetown character should begin as soon as it is crossed. The Chairman expressed concern about the increased traffic congestion which would be generated by another large development.

The Commission decided to request further massing and facade studies and unanimously recommended against issuing a permit.

2. OG 76-140, M Street, Wisconsin Avenue, and C. & O. Canal, Georgetown Mall, Resubmission. This project was presented informally by the Assistant Secretary who explained that it involves the remodeling of two buildings on M Street, the razing of one building on Wisconsin Avenue below M Street, and the erection of a new building on the site. The project was reviewed by the Georgetown Board who approved the concept in general but questioned some design details of the new structure and the way in which the M Street buildings were to be remodeled. The architect, Norman Wax, explained the project and answered the members' questions. The Commission felt that the old buildings should be left essentially as they are and not remodeled to the extent planned, especially the westernmost building on M Street. It was suggested that an arcade on M Street be replaced by traditional shop fronts. While there was no objection to building a contemporary structure on Wisconsin the members thought the mansard roof shown on the design should be eliminated, and it was requested that the Georgetown Board see the project as it is revised and details are developed.

2. Appendix 1, approved.

Shipstead-Luce Act

1. SL 76-43, 499 South Capitol Street, S.E., Office Building (Resubmission of SL 68-36, previously approved). The Secretary explained that the project was being resubmitted by the architects (Weihe, Black, Jeffries and Strassman) because construction had been delayed and the permit had expired. The Commission unanimously re-approved the project with the provision that a landscape plan for this important site be worked out with the appropriate District agencies.

2. & 3. SL 76-47, 2520 M Street, N.W., Office/Commercial Complex; SL 76-48, 2535 Pennsylvania Avenue, N.W., Office/Commercial/Residential Complex. The Assistant Secretary reviewed this project, which overlooks Rock Creek Park, and had been previously submitted. He reminded the members that they had requested some landscaping and had asked that the way in which the brick was used on the balconies be modified to give it a more structural appearance. Mr. Roger Strassman, the architect, was introduced and explained the changes that had been made to meet the Commission's recommendations. The members approved the project unanimously with the stipulation that a street tree planting scheme on all sides of the building be worked out with the proper District agencies.

4. SL 76-48, 1318 22nd Street, N.W., Apartment Building. This project was presented by the Secretary and was unanimously approved by the Commission. The brick sample shown by the architect, Mr. E. Gitlin, was accepted with the provision that a more neutral mortar be used. The members also asked that the architect provide for street trees and for planting around the parking area.

5. Appendix 2, approved.

G. D.C. Zoning Commission

2819 P Street, N.W., Partial Demolition of Outbuilding - Report. The Secretary explained to the members that the staff had approved the demolition of a "closet-like" attachment to the outbuilding and he was informing them at this time so that the action might be made part of the record.

H. National Zoological Park

Development of Monkey Island and Beaver Valley - Report. The Secretary informed the members that a letter had been received from Dr. Reed requesting permission to go ahead with certain aspects of two projects on the master plan which had been tentatively approved.

21 April, 1976

7.

The request was to begin work on a sidewalk for the Beaver Island project and to begin design of the Monkey House. There was no objection to this providing that the design come before the Commission as they develop.

The meeting was adjourned at 1:00 p.m.

Signed,

A handwritten signature in cursive script, reading "Charles H. Atherton". The signature is written in dark ink and is positioned above the printed name and title.

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

NICOLAS ARROYO

CHLOETHIEL WOODARD SMITH

JANE O. DART

EDWARD STONE, JR.

KEVIN ROCHE

GEORGE WEYMOUTH

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

30 April, 1976

Dear Mr. Childs:

The Commission of Fine Arts appreciates the opportunity to comment on the National Capital Planning Commission Staff Proposal, "Shoreline Acquisition and Development Policies and Programs". We are wholly in favor of any effort to protect the environment of the Capital's critically important shorelines and hope that the proposal gets a full airing, resulting in positive planning action.

We feel that a maximum amount of protection and design review is already afforded the governmentally-owned 96% of the District's shores. The Georgetown waterfront is largely protected by District ownership, with the small remaining private section protected by the Old Georgetown Act. Thus, the Anacostia shore may be the most critical. The area between the historic Fort McNair and the Navy Yard is of particular concern since it flanks the South Capitol Street approach to the Capitol. It also involves some important and visible river frontage. Perhaps a device such as extending the existing Shipstead-Luce Act boundary could protect the waterfront where outright purchase is not possible.

In addition to the possibility of outright purchase and/or Shipstead-Luce Act protection, scenic easements, height limits, setbacks, etc. should be considered as techniques for controlling development along the shores. We will be happy to participate in any studies or discussions of this with the Planning Commission.

...2/

We cannot miss the opportunity to say that the existing condition of the Georgetown waterfront is shabby, to say the least. The unkept, industrial-parking lot atmosphere is not acceptable for 1) a historic district, 2) an area of high visibility from the monumental core of Washington, and 3) part of the Potomac riverscape. We hope that alternate parking facilities will be organized, including the relocation of District garbage trucks. Even without fully approved plans for the area, our earlier recommendation to seed the entire site with grass still seems to make sense. We would at least be free of the present eyesore.

Sincerely yours,



J. Carter Brown
Chairman

Hon. David M. Childs
Chairman
National Capital Planning Commission
1325 G Street, N.W.
Washington, D.C. 20576

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

30 April, 1976

Dear Mr. Gavazzi:

The Commission of Fine Arts approved additions to the Veterans Administration Hospital at 50 Irving Street, N.W. during its April 21st meeting. Since we have been assured that the existing architectural treatments will be continued, the addition will have a minimal visual effect on this extensive institutional area. We appreciated the opportunity to see these plans at a preliminary stage.

Sincerely yours,



J. Carter Brown
Chairman

Mr. A. A. Gavazzi
Hospital Administrator
Veterans Administration Hospital
50 Irving Street, N.W.
Washington, D.C. 20422

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

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CHARLES H. ATHERTON, Secretary

30 April, 1976

708 JACKSON PLACE, N.W.,
WASHINGTON, D.C. 20006
202-343-5324

Dear Jack,

At its meeting on April 21, 1976, the Commission of Fine Arts approved preliminary siting and designs for the 101st Airborne Division Memorial. We find the choice of a site along Memorial Drive to be an excellent and appropriate one. The eagle motif is also acceptable in view of its longstanding association with the history of the Division.

We look forward to reviewing your plans as they progress, and hope to see suitable models in conjunction with exact proposals for the memorial design. Please let us know at least three weeks in advance of our meeting so we may appropriately schedule the matter.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Manus J. Fish
Director, National Capital Parks
National Park Service
1100 Ohio Drive, S.W.
Washington, D.C. 20242

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

30 April, 1976

Dear General Quesada:

The Commission of Fine Arts met with members of the Pennsylvania Avenue Development Corporation staff and consultants during our April 21 meeting. At that time we considered revised designs for Pennsylvania Avenue between 13th and 15th Streets, N.W. and gave our unanimous approval to the concepts presented.

The Pennsylvania Avenue Development Corporation has done an excellent job of coming up with a design which utilizes existing amenities, develops a sequence of dignified spaces, and builds on urban plans of the past. Eliminating the criss-cross E Street feature of earlier plans and recognizing the square as an urban design element has made this possible.

The Commission is passing along several suggestions for additional detailed study. First, there is some question of having the central space of Western Plaza devoid of light and shade patterns. Perhaps some shade trees at the ends or parts of the sides could be considered. Even some lower flowering trees along the flanking flower beds might be considered. We do not have a fixed answer to this, but find the overall scheme flexible enough to make additional thought reasonable. Second, we wonder if the retaining wall along the eastern edge of Square 226 might be unnecessarily and visually disturbing. Perhaps a retaining wall farther to the west, on the curve of the large circular grass area, would be softer. The exposed wall surface might possibly be tied to the needs of the Pershing Memorial.

...2/

In any event these are details that can be easily resolved. The real problem is to get acceptance for the plan from other public agencies, the Congress, and the public. Anything we can do in this regard, please let us know.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Carter".

*J. Carter Brown
Chairman*

*General E. R. Quesada
Chairman
Pennsylvania Avenue Development Corporation
Suite 1148, 425 13th Street, N.W.
Washington, D.C. 20004*

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

30 April, 1976

Dear General Quesada:

The Commission of Fine Arts reviewed the preliminary design studies for the Market Square area of Pennsylvania Avenue, between 6th and 9th Streets in the vicinity of the National Archives Building, at its meeting on April 21. The designs show sensitivity to the historic character of the area while preserving the importance of the diagonal Avenue and the Archives with attendant pedestrian amenities.

While we do not wish to focus on any one aspect of the design, I do think it would be helpful to comment on the need for some sort of structure just west of the Apex Building and the branch bank. They are both fairly small in scale and are not capable of holding their own as isolated elements on one side of such a large open space. A low building with an open arcade below might be just the right transition between the square and the two old buildings.

The Commission will be happy to assist you further as this project moves forward.

Sincerely yours,



J. Carter Brown
Chairman

General E. R. Quesada
Chairman

Pennsylvania Avenue Development Corporation
Suite 1148, 425 13th Street, N.W.
Washington, D.C. 20004

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CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-343-5324

30 April, 1976

Dear Mr. Jacobs:

The Commission of Fine Arts is delighted to see more activity at Fort Lincoln. Seeing that project moving forward is a great symbol of the city's potential and self confidence. We reviewed and approved designs for the Commemorative Park Site and find it has promise of becoming an effective asset to that part of the city. The one aspect which we wish to express caution about, however, is the danger of obscuring some of the site's magnificent views. We hope that care will be exercised in tree location to enhance rather than conceal the vistas.

Sincerely yours,



J. Carter Brown
Chairman

Mr. Lorenzo W. Jacobs, Jr.
Director
D.C. Department of Housing and
Community Development
1325 G Street, N.W.
Washington, D.C. 20005

Exhibit F.

21 April, 1976

PROJECTADDRESS AND OWNERNO.

OG 76-

121

2731-33 Q Street, N.W. [sic]

Samuel P. Pardoe

Erect two new single-family dwellings (resubmission refer to OG 76-112, 76-113).

ACTION: See attached letter. 4/5/76

122

3000 M Street, N.W.

Gus Levathes

Construction of hotel, office, and commercial complex (resubmission refer to OG 76-110).

ACTION: Recommend restudy of M Street front. Character, scale, profiles still do not reflect character of buildings across M Street. Size, openings, and scale of arcade are without precedent on historic M Street. Size and number of arcade openings, particularly on corner of 30th and M, gives the effect of a "Colonial" shopping center on stilts. This is inappropriate for Georgetown and cannot be approved for this important location. Suggest restudy include reference to reproduction gable-roofed buildings on corner of 29th and M. Vertical dimensions should reflect typical lot sizes across street and represent party walls, entrances, and typical details existing in Georgetown. Most facades should come out to building line and not be freestanding showcases. Question suitability of cantilevered areas above drive, which are out of character with traditional architecture. Character of bridges is not acceptable. Suggest a masonry arched expression with real support going to ground. Recommend that all elements on 30th Street facade be vertically aligned, including windows, grills, fire exits, etc. Garage, trash, and loading doors should be dark, without windows, and solid. Ceilings of these utility areas should be painted dark and not over-illuminated or visible at night. Recommend against two large blind panels on 30th Street side. More windows should be considered for higher end elevation facing 30th Street. Consider shutters in this area. Future submissions should include all facades and not selected sections. Restudy of exceptionally awkward facades facing Marbury Place is strongly recommended. Request 1/4 scale detail elevations of M Street frontage, prior to approval. 3/26/76

123

M Street, Wisconsin Avenue, and
C & O Canal, N.W.

Modify a group of existing warehouse, factory, and office buildings into a unified shopping mall. Most work will be internal. One low building will be added on Wisconsin Avenue in lieu of a shack and refuse area. Facades on M Street would be slightly modified.

ACTION: Do not issue permit. Concept and massing have preliminary approval. Suggest restudy of Wisconsin Avenue facade to reflect scale and character of Georgetown better. Question use of single sheet glass and arcade on M Street. 4/5/76

21 April, 1976

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 76-125	3004 Q Street, N.W. Reid A. Dunn	Build 1" x 8" vertical board redwood fence to replace existing chain link.
ACTION:	Issue permit. Consider as an alternate attaching sapling fencing to existing chain link fence to protect existing plants. 4/5/76	
126	3042 N Street, N.W. Richard Spear	Two skylights 2' x 6' on each side of roof. Will sit 5" off roof and blend (be painted) with the color slate. To be positioned between existing beams.
ACTION:	Issue permit. 4/5/76	
127	2813 M Street, N.W. P & P Corporation	2' x 10' plywood sign banded on edges with 1" aluminum. Banding painted black.
ACTION:	Issue permit. 4/15/76	
128	1207 31st Street, N.W. Mark Tinaz	3' x 4' sign.
ACTION:	Do not issue permit. The artificial wood material and fluorescent lighting are out of character with the historic district. The "fancy" shape and elaborate details are far from a historically accurate representation of a wood panel projecting sign. 4/15/76	
129	3214 Prospect Street, N.W. King & Sandy, Inc.	Renovation of existing garage into new retail shop.
ACTION:	Do not issue permit. Recommend restudy with additional simplicity. Wood projections on facade not recommended. Recommend against small paned show windows in this case. 4/15/76	
130	1050 30th Street, N.W. Georgetown Limited Partnership	Install one double-faced sign on steel mast arm (re-submission refer to OG 76-116).
ACTION:	Issue permit for sign on building. Exception for projecting sign recommended. 4/15/76	
131	3400 R Street, N.W. Joseph Kraft	Construct dormer window on rear roof.
ACTION:	Do not issue permit. No objection to the installation of one or two traditionally styled and carefully designed dormers on rear of this house. Design as proposed is not in character with house or suitable to historic district in a prominent and visible location. The squat horizontal proportions of the dormer glass shapes, etc. as well as the projection of the skylight above the dormer are not acceptable. Consider vertical rectilinear proportions in revised design. 4/15/76	

21 April, 1976

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
OG 76-132	1061 31st Street, N.W. Diana S. Reuter	Erection of sign.
ACTION:	Do not issue permit. No objection to sign design, but request details of proposed bracket. Simple and careful design for this extremely important and historic location is very important. 4/15/76	
133	3265 Prospect Street, N.W. Boeeymonger	Canvas canopy over door (resubmission refer to OG 76-109).
ACTION:	Do not issue permit. Resubmit with exact drawing showing size of proposed canopy on building with clearances from show window and corner. Suggest a small size canopy over door only and projecting no further than the show window bay. Request material and color sample. 4/15/76	
134	1421 34th Street, N.W. Jean Hill	Build masonry addition to side of building.
ACTION:	Issue permit. If possible, roof pitching to party line on approximately 40° angle would be more authentic. 4/15/76	
135	1413 Wisconsin Avenue, N.W. William H. G. Fitzgerald	Remove three divided light sash in store front and replace with plate glass and restore to former condition (resubmission refer to OG 76-119).
ACTION:	Do not issue permit. Removal of major vertical components, as proposed, would impair the existing design excellence of this storefront. Removal of minor muntins on all five openings could be a compromise solution. 4/15/76	
138	2833 M Street, N.W. Jason Wolin	Construction of storage room, 8' x 18'.
ACTION:	Issue permit for parged and painted accessory addition. Treatment shall be in the vocabulary of a garden wall, with trellis, lattice, and vines. 4/15/76	

21 April, 1976

PROJECTNO. ADDRESS AND OWNER

SL 76-

41

2021 Klinge Street, N.W.
Charles Blackman

Aluminum siding over existing house.

ACTION: Do not issue permit. Substitute untextured aluminum siding for fake wood grain finish that was proposed. All existing openings are to be retained. Corner boards, window trim, moldings, and cornices shall be retained or replaced exactly. 4/1/76

42

2938 Macomb Street, N.W.
Joseph Wood

Add a dormer structure with projecting side eaves on top of existing building and containing storage studio space; also rebuild existing stair.

ACTION: Issue permit. 3/24/76

44

639 Indiana Avenue, N.W.
Lawrence & Anna Sherman

Sidewalk cafe and canopy (resubmission refer to SL 76-38).

ACTION: Issue permit. 4/15/76

45

4875 Colorado Avenue, N.W.
Mr. & Mrs. Delma Robinson

Construction of new residence.

ACTION: Do not issue permit. Recommend restudy of elevations to provide more consistent fenestration. Double hung windows and horizontal siding are inharmonious with the rest of the character of the house. Suggest larger, more vertical window openings on first floor than second. Perhaps casement sash would be more consistent with slot windows and massing. Request material sample. 4/15/76

46

501 2nd Street, N.E.
Second & E Streets, N.E. Association

Use of public space as an outdoor cafe/restaurant. Work does not involve any alterations or additions to existing building. The only work required is landscaping as indicated on attached plans.

ACTION: Issue permit. 4/15/76

50

509 14th Street, N.W.
Citizens Committee for Open Party

Campaign banner.

ACTION: Issue permit. Banner approved as temporary installation for duration of campaign. 4/19/76

